

COLLEGE OF NURSING, LTD.

SHEFFIELD CENTRE.

The following lectures, &c., will complete the Winter's Session (lectures to be given at the University) :—

February 3rd, at 6.30 p.m.—“A Tour Round the World,” Dr. Rupert Hallam.

February 9th, at 5.30 p.m.—“Diseases of Children”; first of a series by Dr. Leonard Parsons.

March 7th, at 7.30 p.m.—“Crag Climbing in the Lake District,” Douglas Yeomans, Esq. Lantern slides.

March 29th, at 7.30 p.m.—“Psycho-Analysis,” Miss Ethel M. King.

February 15th, at 7.30 p.m.—General Meeting of the Members, at the Royal Hospital.

February 25th.—Dance, 7.30 p.m. to 11.30 p.m. At the Royal Hospital (by kind permission of the Hospital Authorities). Tickets: Members, 5s.; non-Members, 7s. 6d., may be had from the Matrons of the Voluntary Hospitals and from the Hon. Treasurer and Hon. Secretary.

COMING EVENTS.

February 3rd.—Meeting of the General Nursing Council for England and Wales. Ministry of Health, Whitehall, S.W. 2 p.m.

February 4th.—Royal British Nurses' Association Club, 194, Queen's Gate. Lecture on “The Evolution of Surgery,” by Sir D'Arcy Power, F.R.C.S. 3 p.m.

February 9th.—Meeting of St. John's House Nurses' League. 431, Oxford Street, W. 3 p.m.

February 11th.—Meeting of the National Council of Trained Nurses of Great Britain and Ireland. 431, Oxford Street, London, W. 4 p.m.

February 14th and 15th.—Central Poor Law Conference. Guildhall, E.C.

February 23rd.—Monthly Meeting, Central Midwives Board.

February 25th.—The Matrons' Council Annual Meeting. London Temperance Hospital, Hampstead Road, N.W. 3 p.m.

A WORD FOR THE WEEK.

Earth ere blossoming
Thrills

With far daffodils,
And feels her breast turn sweet
With the unconceived wheat.

“Each man is captain of his soul;
And each man his own crew.
But the Pilot knows the unknown Seas
And He will bring us through.
So Ho! for the Pilot's Orders,
Whatever course He takes;
For He sees beyond the Sky-line,
And He never makes mistakes.”

—Oxenham.

He is a wise man who says nothing at the right time.

BOOK OF THE WEEK.

ADRIENNE TONER.

This book is devoted to the psychological analysis of the somewhat remarkable personality of an American girl, whose name gives the title to the novel.

It is to be hoped that her mentality is as unusual as it is remarkable, for she certainly was a most uncomfortable young person. Her outstanding characteristic was her desire to dominate the lives of others, but it was something more insidious than domination that she achieved.

Barney, who became her infatuated lover and afterwards her repentant husband, introduces the subject of Adrienne to his friend and adviser, Roger Oldmeadow, a scholar who had taken a double first at Balliol, clean shaved and meticulously neat, with a crisp bow at his collar and a thin wry smile.

Barney himself could never look anything but perfection, just as when he smiled or frowned he could never look anything but charming.

“What have I to do with charming American girls?” Oldmeadow enquired.

“She'll have something to do with you,” said Barney, and he seemed pleased with the retort. “I met her at the Lumleys. They think her the marvel of the age.”

“Well, that doesn't endear her to me,” said Oldmeadow, “and I don't like Americans.”

“She's a wonderful person, really,” said Barney. “A sort of mixture of saint and fairy princess. She cured Charley Lumley of insomnia three years ago. Nothing psychic or theatrical you know. Just sat by him and smiled—she's a most extraordinary smile—and laid her hand on his head.

“My word! She's a Christian Science lady? A medium? What?”

“Call her what you like. You'll see.” He went on to describe how Adrienne's mother was carried out to die at sea on her yacht. Adrienne sat beside her and they smiled at each other and held hands until the end. (She seemed to have had in a more extensive degree Adrienne's healing gift.)

Oldmeadow played with his penholder. The nature of what touched Barney left him singularly dry.

“Is this Miss Toner very wealthy?”

“Yes, very,” said Barney, relapsing into slight sulkiness.

Oldmeadow accepted an invitation to meet her at Barney's home in the lower Cotswolds.

Palgrave, his younger brother, voted Adrienne “disturbing.” “She changes everything.”

Oldmeadow's introduction to her in the family group at the tea-table in the hall includes an introduction to the reader of the many interesting personalities of the Chadwick family and their collaterals. Pretty charming Nancy, the cousin, whose heart had been long captured by Barney. Ineffectual and confused Mrs. Chadwick and Meg, the beauty like a Romney picture.

By Annie Douglas Sedgwick. (Arnold & Co.)

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